



WATCH & LISTEN

["Someday My Prince Will Come"](#)

[Schumann: Quartet Op. 41 No. 3](#)

["Love \(Maid Marian\)"](#), [Eddie Barbash](#)

["Danny Boy" arr. Jacob Collier](#)

[Improvisation by Jacob Collier](#)

["Forever Wild, vol.1" Album on Spotify](#)

SAMPLE REPERTOIRE

Haydn: Quartet Op. 74 No. 1

Jacob Collier Suite arr. Schwartz/Price

Oscar Peterson: Take the A Train

Gershwin: Three Preludes arr. Schwartz

Mendelssohn: Quartet Op. 44 No. 3

KASA QUARTET

FRESH. INNOVATIVE. GENRE-DEFYING.

"They play their asses off with that old Budapest String Quartet style with fabulously expressive playing"

– David Amram, first composer-in-residence at the NY Phil appointed by Leonard Bernstein

Grand Prize winners of the Coltman Chamber Music Competition, KASA Quartet is known for its genre-defying performances that fuse classical repertoire with jazz, musical theatre, folk, and pop standards. KASA takes pride in creating original arrangements and transcriptions of works by celebrated composers such as Jacob Collier, Oscar Peterson, Marvin Hamlisch, and George Gershwin.



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